

# noi non riusciamo più a vedere

(ispirato dalla poesia di Remo Remotti)

funk shuffle ♩ = 85

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The image shows a piano accompaniment for a funk shuffle piece. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 85 beats per minute. The music features a steady bass line in the left hand and chords in the right hand. The chords are labeled above the treble staff: E(sus2)/G# (measures 1-2), Eb(sus2)/G# (measures 3-4), D(sus2)/G# (measures 5-6), and Db(sus2)/G# (measures 7-8). The third system starts at measure 9 with C(sus2)/G# (measures 9-10), B(sus2)/G# (measures 11-12), Bb(sus2)/G# (measures 13-14), A(sus2)/G# (measures 15-16), Ab(sus2)/G# (measures 17-18), and G(sus2)/G# (measures 19-20). The fourth system starts at measure 21 with F#(sus2)/G# (measures 21-22), F(sus2)/G# (measures 23-24), E(sus2)/G# (measures 25-26), Eb(sus2)/G# (measures 27-28), D(sus2)/G# (measures 29-30), and Db(sus2)/G# (measures 31-32). The piece ends with a double bar line and repeat dots.

1 E(sus2)/G# Eb(sus2)/G# D(sus2)/G# Db(sus2)/G#

3 C(sus2)/G# B(sus2)/G# Bb(sus2)/G# A(sus2)/G# Ab(sus2)/G# G(sus2)/G#

6 F#(sus2)/G# F(sus2)/G# E(sus2)/G# Eb(sus2)/G# D(sus2)/G# Db(sus2)/G#